



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL



PERIODIC TEST -2 EXAMINATION 2025 HINDUSTANI MUSIC (PERCUSSION) 036 CLASS XI

Time: 1 hours

Date: 10.11.25

Max Marks: 25

SECTION A

07 MARKS

Q1. What is the meaning of 'Kala' in Tabla?

-1 mark

- A. Rhythm pattern
- B. Beat division
- C. Composition
- D. Instrument

Q2. Laya in music refers to:

-1 mark

- A. Lyrics
- B. Melody
- C. Tempo or speed
- D. Instrument shape

Q3. How many types of Laya are commonly recognized in Hindustani music?

-1 mark

- A. One
- B. Two
- C. Three
- D. Four

Q4. Which of the following is an example of Awanaddha Vadya?

-1 mark

- A. Sitar
- B. Tabla
- C. Flute
- D. Violin

Q5. 'Natyashastra' was written by:

-1 mark

- A. Tansen
- B. Bhatkhande
- C. Bharata Muni
- D. Amir Khusro

Q6. Which Taal has 16 beats?

-1 mark

- A. Keharwa
- B. Dadra
- C. Teentaal
- D. Rupak

Q7. Dugun means:

-1 mark

- A. Half speed
- B. Double speed
- C. Triple speed
- D. Same speed

SECTION B

08 MARKS

Attempt any FOUR questions:-

Q1. Define 'Kala' in relation to Tabla playing. -2 marks.

Q2. Write a short note on 'Laya'. -2 marks.

Q3. What is the significance of Natyashastra in Indian music? -2 marks.

Q4. Name and define two types of Awanaddha Vadya -2 marks.

Q5. What is the difference between Thah and Dugun in Taal notation? -2 marks.

SECTION C

10 MARKS

Attempt any TWO questions:-

Q1. Explain the concepts of Kala, Laya, and Sangeet in detail with examples. -5 marks.

Q2. Write the theka and one composition (Kayda or Tukra) of Teentaal in Thah, Dugun, and Chaugun laya. -5 marks.

Q3. Explain the contribution of Natyashastra to Awanaddha Vadya with reference to rhythm and structure. -5 marks.

*****ALL THE BEST*****